

JEWISH REALITY

THE PREPARATIONS FOR THE F.J.C.R. CONGRESS CAME TO AN END

The Congress for the election of the new F.J.C.R. leadership that will take place on September 20th -21st, 2005, and the logistic preparations for the event came to an end, declared Dr. Alexandru Elias, the president of the Organizing Committee. The lists of candidates which include the suggestions and the self-proposals for the positions of president, vice-president, general secretary, for the members of the Leadership Committee and for the members of the Censors Committee, were prepared and closed. The elections process will use the secret vote. In the same time, the issues related to accommodation, meals, the hall and other technical details are solved. The Congress works concern the delegates' approval of the Congress Regulations, the presentation of the Reports of the present Leadership Committee and of the Censors Committee, and the elections of the new leadership. We prepared all the required conditions for the full free expression of ideas and opinions, regarding the up to now activity, as well as the proposals for future, and the discussion of the candidates.



"GEORGE ENESCU" FESTIVAL AND COMPETITION

THE 17TH EDITION
BUCHAREST, September 4-20, 2005

"George Enescu" Festival and Competition, a national event with European dimensions that has reached its 17th edition, had a special connotation: the International "George Enescu" Year, dedicated to the commemoration of 50 years from the great Romanian composer's passage to eternity. This edition was organized under the patronage of Traian Basescu, President of Romania, by the Ministry of Culture and Religions, in collaboration with the Romanian Society for Radio Broadcast, the Romanian Television Society, and Bucharest Municipality. Ioan Holender was the honor president of the event and was ready to be interviewed exclusively by our review. The respectability of the tradition joined the spirit of modernism. The festival was present not only in Bucharest, but in some other big cultural centers of Romania: Iassy, Brasov, Cluj-Napoca, Timisoara. In the same time in the capital, in the Festival Plaza, musical and cinematographic manifestations took place. Great orchestra, well known conductors and soloists brought the powerful impact of the festival. Between those famous names: the Philharmonic Orchestra of Israel, conducted by Zubin Mehta, the choreographer Boris Eifman, the violinist Shlomo Mintz, the piano player Elisabetha Leonskaya. In the present edition we publish chronicles to the concerts conducted by Horia Andreescu, Valery Gergiev, Zubin Mehta, Boris Eifman's shows and a short interview with the last.

The symposium "Romanians from Everywhere" (August 6th -8th) and the Callatis Festival (August 8th -15th, 2005), manifestations that reached their 3rd edition, gathered in Mangalia a record number of participants: 120 Romanians from 22 countries of the world. The symposium proved the powerful emotional tie to Romania of those born and spiritually educated in this country and became an effort of strengthening the spirit of unity of the Romanian communities from abroad. The

ROMANIANS FROM EVERYWHERE, AT HOME, IN AN ANIVERSARY MOMENT

presence of the delegation of Israelis Romanian natives - Moshe Nagor, president of the Association of Friendship Israel-Romania and vice-president of the United Organization of the Romanian Natives, the journalists Ivan Lungu and Jean Steiger, chief editor of "Ultima Ora" ("Last Hour") - renewed the trust and friendship spiritual bridge between Romanians and Israelis, generally, between Romanians and Israelis Romanian natives, in particular. The event had also the imprint of an anniversary moment: Tv.R International celebrated 10 years from its foundation.

THE SEMINARY OF JUDAISM AND JEWISH HISTORY



"JUDAISM AND THE 20TH CENTURY"

The 7th edition of the Seminary of Judaism and Jewish History took place in Cristian on August 15-28, 2005, with the participation of 60 young people from all over the country. The Youth Department of F.J.C.R. coordinated by Sandra Segal, dedicated the event to an interesting but very vast subject: "Judaism and the 20th Century". Historical, philosophical, political and religious topics were in the center of the two weeks of this "study camp". The Israeli dances and the sport competitions weren't absent in the seminary program that successfully mingled education with relaxation.

"ProEtnica" Festival 2005

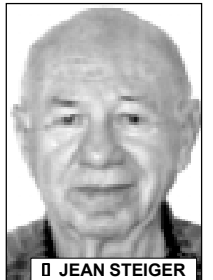
This year the "ProEtnica" Festival from Sighisoara enjoyed a richer than ever Jewish participation.

"Mazel Tov" Klezmer musical group founded by the couple Shulamita and Vasile Socea performed both in the Jewish community program and in that of the local organizers. The "Bnei Millo" choir from Brasov, the klezmer group from Bucharest, Diana Dinescu and Erwin Shimshensohn and the "Hora" dancers group received applauses on the open stage. The contribution of Dr. Aurel Vainer, the F.J.C.R. Member of Parliament to the discussions and the volumes presented by the "Hasefer" Publishing House represented valuable contributions to the Festival success.



ISRAELI COLLEAGUES, GUESTS OF OUR EDITORIAL OFFICE

Recently two representative journalists and writers for the Romanian journalism and literature from Israel visited us: Jean Steiger, chief editor of the "Ultima Ora" ("Last Hour") newspaper and his team colleague, I. Schechter.



J JEAN STEIGER

We are publishing portrait sketches of these cultural ambassadors of Romania in Israel after our informal conversations with each of them. Both born in Romania, they are connected to their native and formative country and they are integrated in the Israeli social and cultural life. "I have to feel the printing ink smell in my nostrils", admitted Jean Steiger. "The satire, even if it doesn't heal, offers the people themes for meditation", concluded I. Schechter. There were in fact the inner beliefs of these passionate lovers of the Romanian writing, of the language they have learnt to think in. Before the process of restitution to the Romanian literature of the creations from outside the Romanian borders, which has started after 1990, our guests kept the love for the Romanian language of the Israelis born in our country alive.



I I. SCHECHTER



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HORIA ARAMA: "I'll remain an unfinished book..."

Maybe it would have been a pity if everything would have ended in only one conversation. We needed more moments with Horia Arama, moments in which he would always brush his phrase, polish his ideas, because he is a perfectionist. His verb is always in search of the perfect form.

PARIS BRINGS AN HOMAGE TO ITS JEWISH MARTYRS

An important institution relevant to the French democratic culture functions in the heart of Paris, in the vicinity of the historical building of the City Municipality, from the beginning of this year. Its name discloses everything: the Shoah Memorial. It was founded based on the researches and the material gathered by the components of the Center for Contemporary Jewish Documentation. It is a place for recollection and reflection on the anti-Jewish persecution that culminated with the Nazi regime instauration in Germany. The visit in this space with multiple and most tragic connotations described by Geo Serban, reveals new information of interest for the history of the Jewish community from Romania.



THE ANTISEMITISM CHRONICLE

"The Anti-Semitism Chronicle" in this edition presents, besides some anti-Jewish manifestations in Ukraine, and the French Prime Minister's condemnation of the anti-Semitism, some reactions of the Romanian press against the articles denying the Romanian Holocaust and the Jews' genocide, published in "Viata Romaneasca" and in the "Transylvania" review from Sibiu. The daily journal "Gandul" and "Tribuna" newspaper from Sibiu wrote about the publication of the incriminating articles and published critical opinions on their subject. In the same context, one finds the blaming of the National Council of the Audiovisual for its lack of reaction against a series of programs with a legionary and anti-Semitic character of Dan Diaconescu's television broadcast.

The Romanian press condemns some anti-Semitic manifestations in our country

REALITATEA EVREIASCĂ

www.romanianjewish.org
E-mail: re2000@rdslink.ro
realitateaevreiasca@yahoo.com

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Traducător (ebraică și engleză):
SANDA LEPOIEV
Tehnoredactare
computerizată:
ANCA MEȘINĂ
MARIUS GELLER
Administrație:
N. GHERBEZEANU

REDACȚIA: București,
str. Popa Nan, nr. 70.
Tel. / fax: 322.75.60

ADMINISTRAȚIA:
Str. Vasile Adamache nr. 11
Telefon: 314.96.90

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